

THE FLYER

Vol. 33 Issue 11

Salisbury University's student voice

November 14, 2005

SU reacts to hazing controversy

By Jodie Lehrer
Staff Writer

Recent allegations that the Salisbury Swim team engaged in acts of hazing new teammates team have caused students and university officials to re-evaluate the incidence of hazing at SU.

"I don't think its increasing... recently it's caught the media's attention," said Director of Student Activities and head of SU Greek life, Heather Holmes.

"It's all about making positive choices."

- Margie Knight
Softball and Volleyball coach

Hazing, as defined by the SU Code of Conduct is: "Doing any act of causing any situation which recklessly or intentionally endangers the mental or physical health or safety of a student for the purpose of initiation or admission into any student organization that operates under the sanction of Salisbury University."

A common misconception of this rule is that if a student consents to the activity, it is not hazing.

"You don't have to do things you don't want to," said head Volleyball and Softball coach Margie Knight.

"Students don't realize how quickly [initiation] could turn," said Head Athletic Director Michael Vienna.

Many people argued the issue of whether hazing is more frequent among Greek life or athletics. In most cases at SU the rates are

approximately equal. "I don't think there's really any distinction between the two," said junior softball player Shannon Davis. "You're still trying to become a part of something."

"Hazing is cyclical," explained Holmes. According to Holmes, when one person gets hazed, they then become the "hazer."

Holmes agrees that, at least from her view, hazing has about the same severity level among Greeks as the athletic department.

Holmes estimates that in her past

six years at SU, she has received an average of one reported hazing activity by a fraternity, and one reported activity by a sorority each year.

In recent years there have actually been more reported hazing activities at the high school level as compared to college. According to Knight, the students should have their morals in place before they come to SU, where they can be strengthened.

"We reinforce good values at SU," said Knight.

Because SU does not have any

sponsored Greek or athletic houses, the university has no control over what goes on off-campus. "A lot of activities happen off-campus...we just don't see it," said Holmes.

Fortunately SU has had no reported severe hazing activities to date. "I think we're lucky that we haven't had a serious injury or death," said Holmes.

"It's your decision whether or not you do it," said Davis. "It's all about making positive choices," said Knight.

Student loan reduction worries students

By Matt Walenciak
Staff Writer

Although financial problems are nothing new to the typical college student, Congress is considering a piece of legislation to cut more money out of the student loan budget.

After last week's failed attempt, the House of Representatives will move to slash higher education lending programs by about \$14 billion during next week's meeting.

Luke Swarthout, a Higher Education Associate from State Public Interest Research Groups (PIRG) says that "the house is planning on voting on the large budget reconciliation package of \$54 billion in cuts of which student loan cuts constitute approximately 30 percent or \$14.3 billion."

Jasmine Harris, Legislative Director of United States Students Association (USSA), said "these proposed cuts to the student loan program will cost the average student borrower up to an additional \$5,800."

When asked what the key motive for these cuts in education were, Harris said that "the initial response by legislators is that these cuts are being done for the sake of deficit reduction. But at the same time they are proposing to pass about \$70 billion in tax cuts, therefore the cuts to the loan programs are actually paying for tax cuts." This means that college students will pay more, while wealthier members of society will pay less in taxes.

Republican leaders in the House of Representatives last week abandoned a planned vote on the budget cuts after acknowledging that they lacked the votes to pass it. The reason they didn't have enough votes was because of college student groups

like PIRG and USSA and their campaign to "Stop the Raid on Student Aid."

Swarthout believes that "students have played, and continue to play a critical role in stopping the largest cuts to student aid programs in history. Students should call their reps and tell them to vote against the budget reconciliation." Students interested can call 1-800-574-4243 and be connected to their local representative.

Other schools in Maryland have already started programs and campaigns against the budget cuts. The SGA at the University of Maryland College Park had a bake sale last Monday to raise the \$14 billion and raise awareness on the topic. They attempted to sell large cookies for \$1 billion each.

For the most part students at Salisbury University haven't even heard of the proposed budget cuts. When informed of them most students were worried about how they would be able to pay for it all. Will Detwiler, a graduate student at Salisbury said "I would probably have to take off a semester or year to work and make more money. I wouldn't have been able to go to Salisbury without the financial aid I received."

The USSA states that "63 percent of college students wouldn't be able to attend college if they did not work, and one in five students already work thirty-five hours a week or more." And now they are only going to have to work more if the budget cuts are passed.

Brad Ellis, an undergraduate stu-

**Continued on page 2
see LOAN**

Unidentified male jumps from third story balcony in UP



Laura D'Alessandro/The Flyer

By Laura D'Alessandro
Editor-in-Chief

At about 10 p.m. Friday evening a male of unknown identity jumped from the third story of a University Park apartment complex.

He fell to the concrete below. There was no visible blood and his injuries are unknown.

Authorities arrived at the scene minutes later and took the male to Peninsular Regional Medical center. His current condition is still unknown.

Salisbury Police were unable to give any information on the accident as of Sunday evening. They said a report would be ready later today.

Salisbury University Police were present and also have no available information on the accident.

Residents in the surrounding apartments reported the male to be intoxicated. Witnesses said the male purposefully jumped over the railing. They believe he is not a student at Salisbury University and did not know him. They did not want to reveal their identities either.

Salisbury Police said information will be available during the following week.



Peter Staubs/The Flyer

(Top) After residents heard the commotion of the fall an entire emergency crew responded to the scene. Residents and police surrounded the male. (Above)



Story Brief Late goal ends men's soccer season

The Gull's held strong throughout the majority of Saturday's game but lost 1-0 as the Ducks scored with just two minutes of play left. "It felt like we were dominating the second half and we had a lot of opportunities and it just wasn't falling our way," said senior Bill Whittington. After the game an emotional image took place at midfield where the players hugged each other and coaches said thank you to the seniors.

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Crime beat

11/06/05
11:30 PM
Telephone Misuse-A student reported receiving an annoying telephone call while working in the University Center.

11/08/05
07:02 PM
CDS Violation-An employee reported a CDS violation in Choptank Hall. Investigation by University Police officers resulted in the recovery of CDS and assorted paraphernalia. Criminal charges and university judicial charges will be filed.

11/09/05
03:40 PM
CDS Violation-An employee reported a CDS violation in St. Martin Hall. Subsequent investigation by University Police officers resulted in the recovery of CDS, assorted paraphernalia and U.S. Currency. Two resident students were arrested and charged with various criminal violations. University judicial charges pending.

11/09/05
08:00 PM
Suspicious Person-A student reported observing a subject acting in a suspicious manner on the second floor of the Blackwell Library.

11/09/05
10:50 PM
Disturbance-University Police officers responded to Pocomoke Hall regarding a disturbance. Two resident students engaged in verbal argument that became a physical altercation. University judicial charges will be filed.

11/10/05
03:46 AM
Malicious Destruction of Property-An employee reported observing a subject damage a vehicle that was parked in the maintenance parking lot.

LOAN continued from page 1

dent at Salisbury, says that he would "probably have to get a job and take out more loans. I would have to find a way to make more money in case I don't get a job right out of college."

Ashley Fox, an undergraduate student at Salisbury, says "I already work twenty hours a week, while being a full time student. I couldn't take on more hours at work."

According to the USSA "there

are 200,000 qualified high-school graduates who do not attend college each year due to cost." This number is expected to rise.

For more information or to find out other ways to "Fight the Raid on Student Aid" visit www.studentaidaction.com.

www.usstudents.org, or e-mail Jasmine Harris at leg@usstudents.org, and Luke Swarthout at lswarthout@pirg.org.

Just a reminder...

The Salisbury University Gospel Choir celebrates two decades on campus during its 21st Anniversary Celebration Concert 7 p.m. Friday, November 18, and 6 p.m. Saturday, November 19, in Holloway Hall Auditorium. The Gospel Choir and SU Liturgical Dance Ensemble present the concert with guest speaker and youth pastor Phil Deal. Musical guests include JUDA MUZIK, Tyron Bush and True Worship, Virtue Ministries, PG

and Love, ANQ, and local community choirs. The public is invited. A free-will offering will be taken. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

The Financial Aid Office reminds students that our main source of communication is via SU GroupWise e-mail. We suggest you read your e-mail daily.

This Week in History...

5 years ago

The name of the university was changed from "Salisbury State University" to "Salisbury University". The motion to change the name of the university was approved after it was decided that "Salisbury University" would increase revenue and present the university as a more prestigious institute of higher learning. The change was initially estimated to cost approximately \$10,000, and was thought to quell the "Salisbury Steak" jokes associated with the old name.

Wicomico Hall was damaged by a night time fire. The cause of the blaze was unknown, but extensive damage was done to room 32 and the residents' belongings. There were no reported injuries, but residents were evacuated into the rainy night for approximately one hour while firefighters attended to the flames.

10 years ago

NEED OFF CAMPUS HOUSING?

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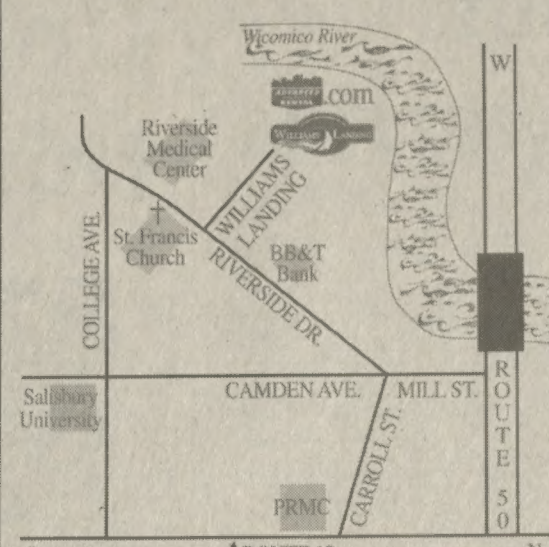
TWO STORY / 4 BEDROOM MODEL
The two story model appears in Cedar Crossing and Varsity Lane.



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THE FLYER NOVEMBER 14, 2005

News briefs

According to Federal regulations, all December graduating students borrowing under the William D. Ford Federal Direct Stafford Loan program, are required to complete the Direct Loan On-Line Exit Counseling Session. This session provides borrowers with interest rates, payment methods, deferment options, forbearance options, consolidation options and indebtedness figures.

Please perform the following steps required to complete the On-Line Exit Counseling Session:

1. Locate your PIN (personal identification number) that the Federal government mailed to you previously. If you cannot locate your PIN you will need to go on line at <http://www.dlsonline.com> to request one, (keep in mind that once you request the PIN, it takes approximately 1-2 weeks to receive). Our office does not know your PIN.
2. Once you have obtained your PIN go to the Direct Loan Servicing Center web site at <http://www.dlsonline.com> to complete the On-Line Exit Counseling Session. Click on the red button by the Entrance & Exit Counseling heading. Make sure you select Salisbury University to receive your results (do not skip this step).
3. Our office will be electronically notified once you have completed the On-Line Exit Counseling Session. The deadline to complete the On-Line Exit Counseling Session is December 6, 2005.

The Salisbury University Environmental Science Club explores one of the state's rapidly increasing diseases when speaker Pam Andrews discusses "Lyme Disease: The Controversy of Tick-Borne Illnesses in Maryland" 7 p.m. Wednesday, November 16, in Henson Science Hall Room 103. A reception follows in the student lounge of Henson Hall. Admission is free and the public is invited. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

November 14, 2005

EDITORIAL

The Flyer: Vol. 33 Issue 11

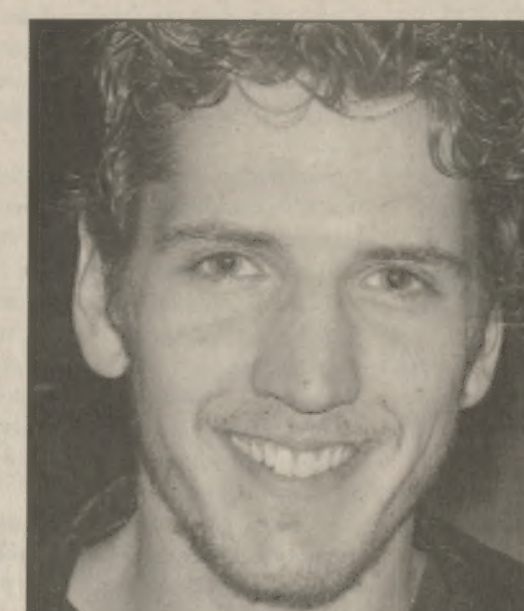
Overheard What did you think of this weekend's show, "Antigone"?



Doing this show has been one of my highlights here at SU. Everyone in the show got along and we gelled really well together.
-Don Paul, junior



The show was very professional! Amazing costumes, very moving.
-Tina Steward, freshman



It was a wonderful set and fast-paced. I would like to see it again to fully grasp the story. All of the actors did an excellent job and should be proud of themselves.
-Andy Lee, junior



It is such an amazing experience, both to perform in and to watch. It was one of the most memorable shows of my life.
-Brett Harwood, senior

The Flyer

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Contribute your ideas to The Flyer. We are your voice!

Editorial Policy: Letters are welcomed and encouraged. Please include your name, class and major. Faculty members, please include your department. All letters may be edited based on available space. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Friday at noon. Please e-mail letters to flyer@salisbury.edu, subject line: Letter to the Editor.

To the Editor

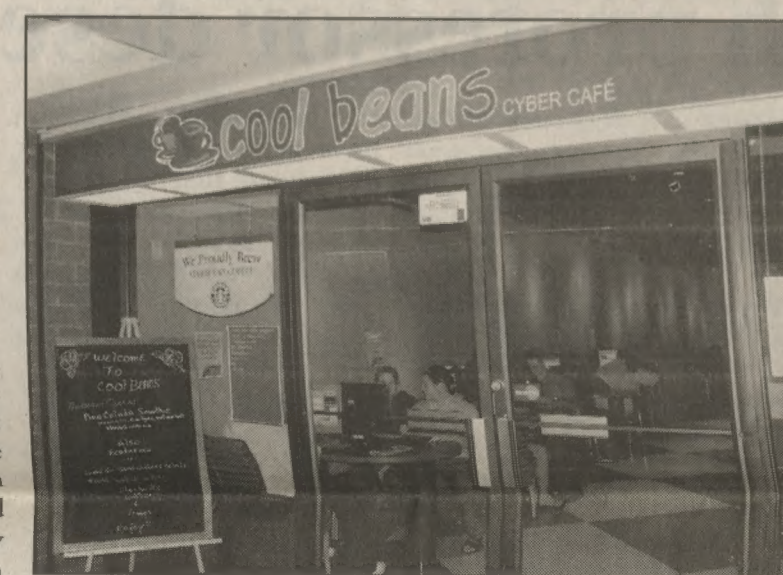
Dear Editor,

Cool Beans. Is it really that cool? Furthermore, where are all of these beans at? I think it is my favorite commodity of Salisbury University, rather only when you have the money for it. I have a problem. I happen to be an addict of the cherry berry smoothie at Cool Beans. The problem is not bad nutritional values, but the cost. At \$3.31 (including the state's 5% tax that we shouldn't have to pay), purchasing three smoothies a day catches up with you very fast. I currently have had 87 cents of Dining Dollars of my original \$250 for roughly seven weeks now.

I would like to publicly request a frequent buyer's discount card or some sort of coupon for frequent buyers in Cool Beans. Maybe since every student pays so much to go to school at Salisbury it would not be that big of a deal to give say an 8% discount to people coming as often as myself. Since my Dining Dollars funds have been completely depleted, I have to spend my regular hard-earned cash to buy something that is already ridiculously overpriced. If you think about the features of the cherry berry smoothie, it is quite simple, and a big rip-off. There is a plastic cup, a few cherries, a few strawberries, some nonfat vanilla yogurt, and ice. \$3.31. After giving Cool Beans that much business, I think I should be rewarded.

The convenience and response back towards Cool Beans making a change such as this could very well attract many more customers, and could create more security for "regulars". The idea of a card may seem a little out of reach, so I was also thinking another idea could be a sticker with a number that matches the person's SU identification number. This is an easier and less expensive solution to a very simple request.

The new semester is rapidly approaching for some, but not me. For me, it is like waiting for my mother to come into the living



A view looking at students on the computers stationed on the wall at Cool Beans.

room as a child and open presents on Christmas morning. I have been waiting and waiting for the new semester to bring my new Dining Dollars, so I can continue where I left off: overspending on an addiction. Chances are, what I am requesting will not happen because nothing I request from the Salisbury University ever even gets considered. So much for students' voices wanting to be heard to improve the school. What a democracy.

-Tom Ruch
Graphic Design Major

It's not University Park, it's University Playground

By Laura D'Alessandro
Editor-in-Chief

Imagine the perfect playground, with every swing and seesaw that could be desired, but fit and tied for the average college student. These students are close to getting out into the "real world" but they act like they're closer to crawling back into the womb.

Enter University Park on Milford Street and take a look around. There's a pond with a fountain, a small patch of woods, steps and railings, fences and balconies and cement paths. For students with an eager-eyed five-year-old mentality, the environment holds many possibilities.

The children frolic hand in hand, calling out to a Safe Ride van and skipping down sidewalks in a drunken stupor. They skate board off the railings and down the steps. None of their actions are out of character because after all, it is a playground.

Wednesday night, my roommate and I were sitting outside our playpen in UP with some other toddlers having some bottle chat. Large groups of rowdy dwellers with beverages in their hands kept

passing by us. We thought to ourselves, even if we wanted nap-time it wouldn't happen without our mommies to rock us and sing to us; there was just too much noise.

Then, over in the woods we saw a flash of bare skin. "Someone's streaking! There is a naked guy running right there!" said one roommate. I jumped up just in time to see the full moon. Looks like one of the toddlers learned how to take his diaper off.

What I found to be even more perplexing was the reaction of the supposed adults in the playground. The "security guard" first tried to capture the pantsless male on foot and then thought it better to rev the engine of his red pickup truck through the parking lots of the playground. Finally he called reinforcements and two Salisbury city police cars pulled up to track down the streaker. I was curious, was it a slow night? No big parties to bust or crimes to prevent on the other side of town? Apparently, there were only naked boys to chase through college housing.

Thursday night was like any other in the playground, hopping from one jungle gym to the next with an occasional run in with adults saying "No no," and sending the children home to bed.

Friday night the five and six year olds must have had a few too many shots of courage in their Juicy Juice, because one thought it wise to jump (or perhaps he fell) from a third story balcony in the building next to mine. An entire emergency crew along with the security guard and one University Police officer showed up. There wasn't any visible blood and the victim was strapped to a board and taken into the ambulance.

Residents and visitors crowded around to see what had happened, but it wasn't important enough for the Salisbury Police to give out any information yet. Don't swing too high on the swings, my mother always told me.

Last night, I ventured out of the playground and returned past every toddler's bed time. In the unusual peace and quiet I laid in my bed and fell fast asleep, only to be awakened by my roommates' moans later. "Laura, some guy just jumped into the fountain for \$40! And now some girl is going to do it!"

I didn't get up to see the supposed spectacle. I'm sure the security guards told them "No, no," and sent them to bed too.



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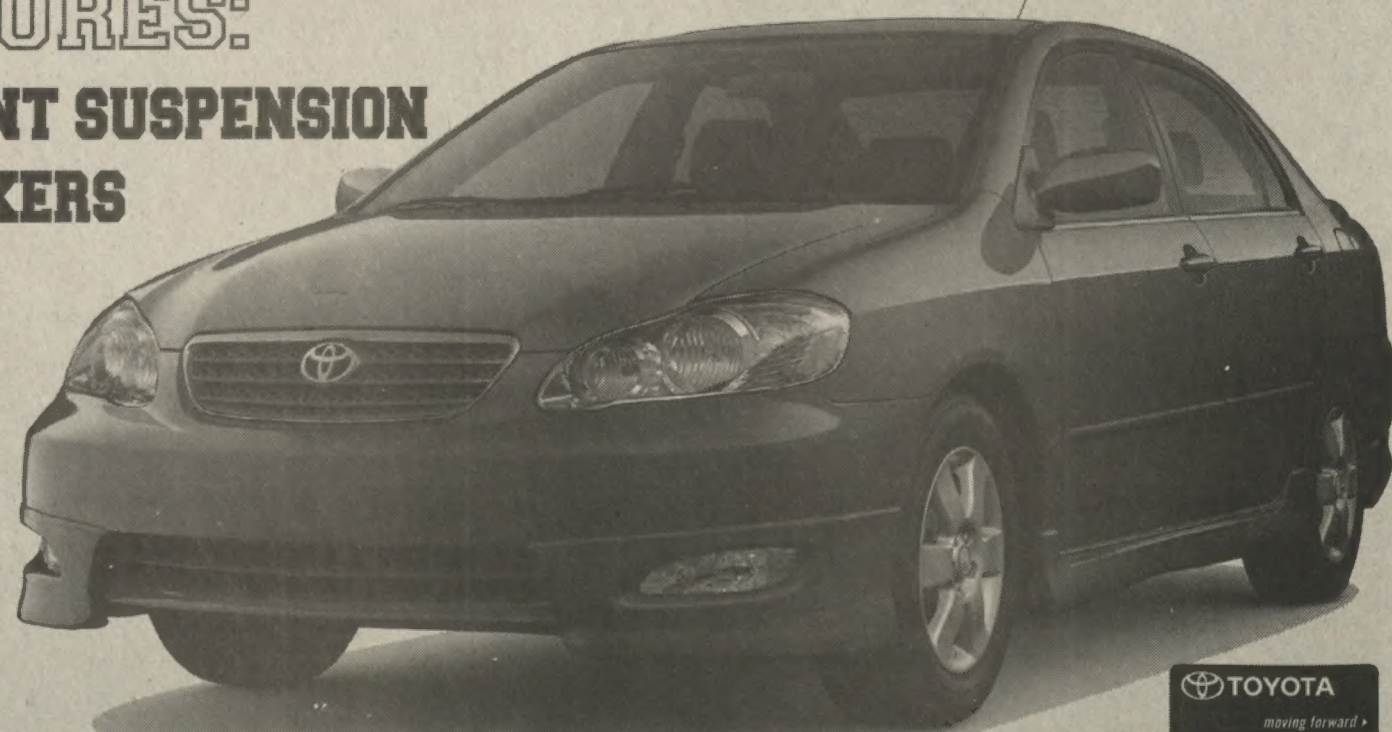
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Life behind the scenes: Event Services

By Christopher Baum
Photo Editor

The spotlight flickers on. An announcer walks into the light to introduce the night's performance: singer. The curtain opens, revealing a stage filled with speakers, microphones and, of course, the singer.

The stage lights go up, and music begins to fill the auditorium at Holloway Hall. From the back of the room, almost eerily blending in with the darkness, the members of Event Services sit behind a lighting board relax slightly.

For two days, the Event Services crew worked hard, setting up stage lighting, and wiring amplifiers and speakers on stage. Even minutes away from the performance, the crew made final adjustments on equipment.

From a small PowerPoint presentation in the Wicomico Room, to a grand scale performer in Holloway Hall, the Event Services crew is behind it. "Students don't realize how much goes on behind the scenes," says Technical Services

"Some of the crew members have become more than just members to me."

Chris DeMone
Event Services Asst. Director

Director Tony Broadbent.

Depending on the size of the event, crew members may spend minutes or weeks setting up for a flawless performance. However, despite all the set up and planning, sometimes last minute problems show up.

Students will sign up for certain equipment, but need other things right before show time, says Event Services Assistant Director Chris DeMone. For the crew, this is a normal scenario.

"Not every event has problems though," says DeMone. "For each week, if one event goes bad, most of the others will be enjoyable to work."

Last year alone, the E-Crew has they

call themselves, set up more than 640 events. "If you don't see E-Crew in one building, that probably means that they can be found setting up in another," says Broadbent. "With so many shows, we don't have time to sit back and enjoy the final product."

With such a demanding schedule, it is no surprise that Event Services hires and manages more than 20 students throughout the semester.

"Each member has a different experience, so I always have to be in the teaching mood," says Broadbent. "Some students find their own way to do things, so I also have to be willing to learn those ways myself."

"I can take some of my crew members' lighting set ups, and amaze people at the Civic Center or other places."

But the E-Crew is not just in charge of setting up an event from the technical aspect. Members also work the public relations for events.

"In the office, I take calls from organizations and performers that want to set something up," says E-

Crew member Christine Schifkovitz. "We also make buttons, banners and event posters advertising for events." These advertisements can be seen throughout campus, as an event nears, such as those for the Variety Show held every year in the spring.

"The Variety Show is usually our biggest event," says Schifkovitz. The E-Crew is in charge of this event, from the technical setup all the way to holding auditions for acts.

"From the beginning of the event, things usually seem to be cluttered and unorganized, but this is normal for any other production," says Schifkovitz. "It's amazing to see everything slowly come together to form one great performance in the end."

Other E-Crew members agree. "The Variety Show is definitely one of the most involved of all the performances that E-Crew puts together," says crew member Becky Kaufmann. "When everything works out, the show looks great."

"But the Variety Show isn't the only thing that E-Crew's known

for," says Kaufmann. "We help out with Welcome Week, set up for New Student Orientation and even work during winter and summer months."

When some students are enjoying their vacation at home, E-Crew members can be found on campus setting up for events such as summer camps and conferences.

"Sometimes work over the summer can be slow," says Kaufmann, who worked in the Event Services office this past summer. "Things can't always be exciting."

Over summer and winter months, Event Services runs a skeleton crew due to the decrease in events covered. "People just don't understand that in the off months, we may not have enough people to do what they want to be done," says Broadbent.

Even during fall and spring semesters, the E-Crew finds itself turning down events due to a lack of time. This is particularly the case during finals week. Members of the E-Crew do not have enough time in the day to study for their exams and help set up events.

"Over the years, Event Services has gone from working 60 events per semester to 600 in recent years," says Broadbent. "I feel like I'm the bad guy, because there just isn't enough time or resources to allow each organization to do exactly what they want."

Time and resources will further be hampered by DeMone's recent decision to take a new job at Wor-Wic Community College. "It will be hard to leave the crew behind," says DeMone. "Some of the crew members have become more than just members to me."

But Broadbent is taking it all in stride. "Although we may struggle for a few months," he says, "we'll just have to do a lot of smiling." Like many theater performers would say, the show must go on.

Audience members sit back and enjoy the lights and the music. The singer finishes. The audience applauds. Behind the lighting board, the E-Crew fades the stage to black.

November 14, 2005



Mr. Advice

Mr. Advice answers all your questions, even private ones, in complete confidentiality. Send your questions to: kb04128@students.salisbury.edu. Don't be shy, ask anything!

Seriously, what's the deal with people on the road? I'm going the speed limit and people run right up behind me and speed around me. I know I'm right and that's why I don't move, because I'm not trying to get a ticket, but that still doesn't change that people are stupid on the road.

Sounds like you're in the fast lane and don't want to move unless you are actually in the right hand lane. The left lane is particularly the "fast lane" so you have to be careful with that one. Some people tend to be a little more aggressive in that lane or just go faster than the speed limit. Unfortunately, you should move out of that lane just because it decreases your chance of getting into an accident. And yes, depending on how fast they go, they could be looking at a speeding ticket but that's not the point, your safety is. For example, an associate of a friend's wife decided she was going the speed limit and planned to stay where she was only because she thought she was doing the right thing. One rainy night, an 18-wheeler came up behind her as they were going down a hill and the truck was honking his horn and flashing his lights and she still wouldn't move over to the slower lane. Next thing you know, BAM! An accident occurs. When the police talked to her about the event, she said she didn't have to move because she was following the rules. The police proceeded to tell her that it wasn't a matter of rules when he flashed his lights and honked his horn. He was trying to tell you that he had no other choice. He lost his brakes and was trying to warn you that he lost control. So the moral of this story is, don't be stubborn. There are always exceptions such as crazy drivers. You just want to be out of their way.

Sometimes there are times when you just want to tell someone off. I can see that my friend always has a hard time at home because his room and dad always neglect him, but when friends come around, they always put a front on like they're such a great family and nothing is wrong with them. I really want to say something to the parents, but I don't know if I should...

If you did, you'd be taking a serious step. They need to realize how they are treating their son and he may be that person to let them know. If they put on a front, they obviously are faking when the healthy thing to do is to face it. Of course, it's hard to face reality but that's the point of growing up. It's what we all do. For some people, however, they need more than just one person. Sometimes therapy helps, sometimes grandparents help, but in any case, the cards need to be laid out. If he has not said anything, how are they to know? If he has, how has he brought it to them? This is more of a family matter to be taken care of. I don't know how much I'd suggest you to say something, because it might turn out with the wrong results where someone's feelings could get bruised. There are healthy ways to go about family troubles, but having others invading in on topics like that may not be one.

Fishing Club hooks 4th straight Gullgating Championship

By Pat Ostrye
Special to The Flyer

At the annual Regents Cup Gullgating competition the Salisbury University Fishing Club asserted its dominance over the rest of the school for the fourth consecutive year in Towson on Saturday.

Their setup included a pickup truck full of Natural Light and loud cheers of "Grab a beer, SUFC is here!" The cheers did not go unnoticed as the club lured a crowd of nearly 100 people. The zealous group proudly displayed signs with colorful comments about rival school Frostburg State's football team.

Senior Fishing Club member Dennis Buckler was elated upon hearing the results of the contest. "I feel awesome," he says. "We are officially a dynasty now."

Contest Judge Rohby Flood said the club's use of school colors and their wide array of cheers helped them seal the victory. "It was a real team effort," he explained.

Entrants were judged on banners, vehicle decorations, school spirit, food quality and display, use of SU colors, the theme of the game (SU

vs. Frostburg State) and their overall display. Flood said that the judges were especially keen on the organized cheers and screams they heard from the groups when they were being judged.

Sigma Alpha Epsilon also competed in the event and went all out by hiring a professional catering service. Rob Weithman explained that their strategy was to "go bigger, badder, and better." He was disappointed that his fraternity didn't win the competition, but he smiled and hinted that next year's event will feature caged lions and exotic dancers in addition to the professional caterers. The judges applauded the brothers of Sig Ep for setting up a well-organized and professional gathering.

Another area of the parking lot was crowded with SU alumni. They jumped at the chance to get back together and catch up over a cold beverage. A menu posted on top of their van featured "Frostburgers" and "Bobcat Sausages," freshly grilled. Alumni Scott Bull, wearing the official "Flock of Alumni" T-shirt, said, "We're trying to get loud, have



Photo Courtesy of Rohby Flood

SigEp took home second place for their Gullgating efforts.

some fun, and draw a crowd. It is a great time, everyone gets back together."

The festivities went on for about two hours prior to game time. In addition to the organizations, there were many other students, parents, and spectators, who came just to take in the scenery and cheer on their football team. The competitors may have spent a lot of time

and effort putting together their displays on the outside of Unites Stadium, but on the inside they teamed up to become the twelfth man and boosted the Gulls to victory.

Faculty Spotlight

Fashionable math professor deserves recognition

By Kevin Banks
Staff Writer

Dr. Jennifer Bergner is a fashionable, warm-hearted math professor at SU. She's been teaching full time since 1998, and as a grad student since 1991. With a wide variety of math courses being taught by her, she gets to work with more students in math, which is her passion. She also co-ordinates a math conference for high school students that is held annually on campus.

What do you teach?

I teach everything from the fundamental concepts I and II (elementary education mathematics content courses), to abstract algebra (One of our 400 level requirements for the math majors). I also teach graduate courses during the summer for in-service teachers and workshops for high school students and in-service teachers. This semester I had the opportunity to teach the Honors section of Mathematics and Culture.

Do you enjoy math?

On competition day, it is very rewarding to see some of our top mathematics students in the region all gathered together in the same place enjoying mathematics.

I have always been fascinated with the world of mathematics and the many puzzles it presents. I feel very blessed to have a profession that allows me to pursue my passion and also lets me share it with others.

Speaking of Math, is there something going on this week with the school?

On Wednesday, the 22nd Annual High School Mathematics Competition (was) held. The SU mathematics and computer science department has been hosting this competition since 1984. We invite high schools from all over the Delmarva region to participate and we usually have around 20 schools attend each year. It's a great opportunity to get high school students excited about math.

Do you enjoy being apart of something like this?

Yes, I love getting to share mathematics with students of all ages and the committee has a great time coming up with fun questions that will challenge the students. On competi-

What kind of opportunities are open for students who go to this particular event? It's a chance for them to be challenged mathematically and to learn something more about the world of mathematics. It also gives them the opportunity to become involved with the mathematics community.

What inspires you about such programs like this?

I guess I love the chance to get students involved with mathematics on all levels. It's just fun for me to see all these students working hard on the mathematics.

What are your hobbies?

I used to climb, but it's kind of hard to do that here in Salisbury. I love to cook, read, and I make jewelry that I actually wear.

It's noticeable that you have good fashion, where did you get that?

I grew up with four sisters, i.e. fashion critics. It's kind of hard not to get into fashion with that many girls around. We all enjoy wearing fun clothes and I actually used to sew my clothes for a while. However, SU keeps me pretty busy.

Did you enjoy growing up with that many people?

Oh yeah, I love my family. Sisters are great. I love each and every one of them. The holidays are quite hectic though. I'm the eldest of the five of us.

Is there anything you'd like the campus to know about you or anything?

The United States is going to face a critical shortage of qualified math teachers in the coming years. If you are or know a student who is interested in making a difference and likes mathematics, think about becoming a mathematics teacher. I am always happy to talk with stu-



Alex Sidel/The Flyer

dents about mathematics and teaching mathematics.

Bargain shopping tips over the holidays

By Carlena Mattiello
Staff Writer

Thanksgiving is just around the corner and with it comes the endless sea of shop-a-holics itching to be the first in line to purchase holiday gifts.

The infamous day-after-Thanksgiving sale, known simply as

"Black Friday" to most, is the busiest shopping day of the year. Originally dubbed "Black Friday" for the color pen accountants used to show profit (and "red" to show loss), it is the day businesses go unprofitable to profitable ("in the red" to "in the black"). Businesses slash prices, open hours earlier than usual or offer free-

bies to entice customers out of their homes and into their stores - all in hopes of increasing sales.

Black Friday receives mixed reactions from the public. For some, it is just another opportunity to snatch up items at unusually low prices. Sophomore Abby Borkoski says she was able to get a few good deals last

year. "I didn't like the idea of getting up early, but once I was out, I realized the prices were worth the trip," Borkoski says. The best sales are earliest in the day, between 6 a.m. and noon, and after that, sale items become few and far between. "To avoid psycho moms you have to go early even though you don't want to," she laughs.

Macy's associate Joan Strauss agrees. "People expect special sales on Black Friday but there are sales throughout the holiday season," Strauss admits. "However, if you're a competitive shopper, it can't hurt to get out early."

Others believe there is something left to be desired. Sophomore Lauren Mitchell says venturing out is not worth it. "I don't think it's worth getting up super early to fight the crowds for deals that really aren't that great," Mitchell says. "The worst aspects of shopping are magnified on Black Friday."

However, several people believe it is more than just sales, crowds, screaming kids and long lines. Some enjoy getting caught up in all the excitement of a successful day of shopping and do not mind all the people.

SU student Eva Ivackova says it is a fun experience. "Shopping the day after Thanksgiving is a classic. I love the Christmas decorations that malls put up, the atmosphere and of course the shopping," Ivackova says. "If you're not used to it, crowds

could lead to a little frustration but you can always make up for it by buying yourself something."

So where are the bargains exactly? Most students tend to agree that the mall has the widest variety of options; however, the price tag tends to be a little steep.

If a tight budget is the problem, Wal-Mart seems to be the solution. Each year, long lines of eager shoppers wait anxiously outside the store's main doors before 6 a.m. This year, it is rumored this number one retailer will have the lowest prices around. Founder of Gortadel.com, Brad Olsen, spreads word of a \$398 HP notebook computer, a \$98 HP digital camera and a \$4.24 12-coffee cup maker - and that is only to start.

Looking for something thoughtful and original? The Ward Museum of Wildfowl Art will be sponsoring the Delmarva Crafts Festival on November 18, 19 and 20. Specifically, the event will consist of regional artisans who will show and sell their work. The music, vendors and artist demonstrations being provided are all free to the public.

If leaving campus is not an option, SU is currently hosting its annual Holiday Gift Bazaar in the Atrium Gallery of the Guerrieri University Center until December 21. The bazaar features both international and domestic artworks that spark interest with their uniqueness and reasonable prices. Proceeds will go to benefit University Galleries' and

events. Shopping online may be a little unconventional for some but more and more people are surfing the web as a way to find that perfect gift, especially during the holiday season. According to the NRF (National Retail Federation), one-third of all shoppers visited online stores last year. Internet businesses usually have competitively lower prices than stores, do not tax items, in some cases will offer free shipping or gift wrapping as well as added extras. Of course, safety and privacy are always an issue.

Even so, the idea of getting holiday shopping done with the click of a mouse could be the solution for those who hate the crowds.

SU student Andrew Lassie says online shopping is great. "I think it's cool because I don't have to get up in order to buy the stuff and I get good ideas too."

Holiday hype starts earlier and with more intensity as each year passes, but no one can predict what this season will bring. "Stores don't know how good of a season it's going to be," Strauss explains. "They're trying to get sales up by promoting early and preparing for the rush by hiring employees to cover the floor."

One aspect of holiday shopping never changes, Strauss says. "It's going to be busy."

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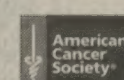
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do you play?

I play the bass, guitar, trumpet, and upright bass and I'm the bassist in my band "Letterfive."

What genre of music is Letterfive?

I guess I'd call it hardcore. If I had to compare it to something, I'd have to say it's similar to Under Oath.

How long have you been with Letterfive? Is this your first band?

I've been with this band since January of last year. Other than that, I've been with quite a few other bands including the university jazz band, which unfortunately I no longer have time for.

Do you write your own music? What inspires you to write a song?

I do like to write my own music, it usually depends on what I'm listening to at the time. If it's something softer I'll be more inclined to write something soft and vice versa, if I'm listening to something hard. But in the band I'm with now, most of our songs aren't individual work. We write our music together, so it would be hard to pinpoint what



Kyle Sherman/The Flyer

Garrett Davis plays bass and sings backup in "Letter Five".

exactly inspires us.

What genre of music do you enjoy the most?

I can't really answer that. I listen to everything from Miles Davis to As I Lay Dying. Some of my favorite bands are Veda, Love Drug, and The Receiving End of Sirens.

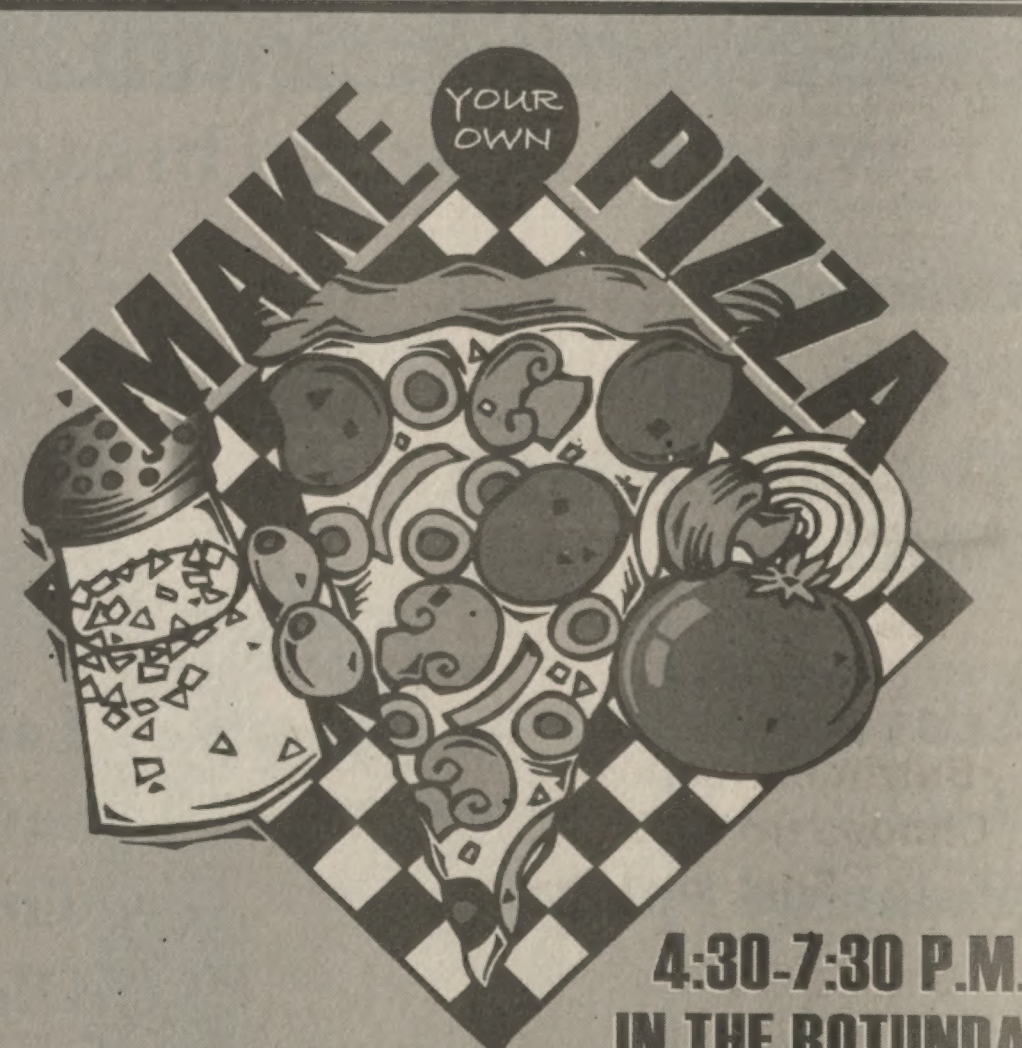
If music is your passion, why did you decide to major in business administration?

I'm really interested in getting into the music industry and being the one who puts the music out there. I

love the idea of being able to help develop and promote an artist.

Are you involved in any other clubs or jobs?

I work in the library as a classroom technology assistant. Basically, what that means is I keep up maintenance on the Smart Room equipment in every classroom. Aside from that, I really don't have much time, but I also enjoy participating in the worship team at my church, surfing and attending Campus Crusades meetings.



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ARTS & ENTERTAINMENT

November 14, 2005

The Flyer: Vol. 33 Issue 11

Dance Company brings style and grace back to SU

By Stephanie Sokerka
Staff Writer

Last Wednesday the SU Dance Company held their 16th annual showcase which exhibited the groups grace, talent, agility, and passion.

The dancer's hard work and dedication paid off, as they stylishly showed students and faculty their amazing talent and students definitely took notice of it.

"I thought it was really great," said junior Amy Haddad. "I really liked the energy from the dancers; it really showed how much passion they have."

The opening number, "Life is a Cabaret," was a sexy, provocative number that spiced up the atmosphere and revved the audience up for the rest of the show.

The second performance was truly unique to watch. "The Beat" was a fast-paced tap performance added with a slice of humor by fellow student Alan Krill.

Performed by Sara Greaver and Emily Phebus, the dance was centered on a drummer, Krill, who quickly tries to keep up with the beat of the talented tap dancers.

After the upscale tap-performance, it was time to take the mood down a notch.

"The Dance," choreographed by Rebecca Rowe, was a moving piece that truly touched everyone's heart. It was dedicated to the memory of Jeffrey C. Rowe, Rebecca's father, who passed away in 1994.

The dancers moved beautifully and gracefully to the touching song "Tears in Heaven" by Eric Clapton. It closed with a picture of Jeffrey and his daughter Rebecca. It was a

meaningful number with a beautifully ending.

Next up was "Addicted" by Kelly Clarkson. This performance, which was choreographed by Renee Hollingshead, called for a darker dance that demanded the attention of everyone. It was filled with passion, strong movements, and a touch of edge.

Students were mesmerized by the powerful performance. "I thought the dance 'Addicted' was amazing. My friend choreographed it, and I loved it!" said junior Kait Cuchta.

In the dance "Hoe Down" the dancers, clad in cowboy hats, and ripped jeans, fully brought the cowboy atmosphere to the stage. Between the mists of rhythmic tapping were loud shots of "Yeehaw" which turned the excitement level to a high point in the audience. While showing their amazing ability, the girls simply had fun with this light-hearted dance.

The last number before the finale was an organized and beautiful dance. "Creation," choreographed by Laura Plitt, was a dance made to worship the Lord and his creation of life.

The vivid costumes for this dance were phenomenal and enhanced the uniqueness of the performance.

Each dancer represented a creation of life which included: light, water, the planets, darkness, and creatures of the land. For many students, this dance truly moved them.

"Creation was definitely my favorite performance," said freshman Alicia Ryan.

"I thought Creation was really clean- and well put together. It was



Alex Sidel/The Flyer



Alex Sidel/The Flyer

very sophisticated," said junior Emily Earenbregge.

Last, but certainly not least was the finale, which presented two works by famous choreographer Bob Fosse: "Cool Hand Luke," and "Crunchy Granola Suite."

"Cool Hand Luke" was a sexy and slow paced dance performed by select members.

The "Crunchy Granola Suite" brought the whole company on stage for a fast-paced, exciting dance. The finale was a uniformed

dance which showed the motivation and dedication of all of these talented performers.

Overall the SU Dance Company proved that dancing is their passion. The combined, raw talent of the dancers showcased an amazing show that was purely enjoyed by all.

"I thought it was great show. It had great balance, and was well-rounded," said senior Kevin Sterling.

A taste of Greek tragedy in Black Box

By Erin Kraus
Staff Writer

This semester, The Bobbi Biron Theatre Program offers students a chance to go back in time and experience drama as the Ancient Greeks did with the tragic drama "Antigone." The play was written by Sophocles who became one of the first great playwrights in human history.

"Antigone" was one of Sophocles' most popular plays and was included in his Oedipus trilogy.

Bobbi Biron's program remains faithful to the Greek traditions by having all the cast members wear masks that were representative of their individual characters.

According to Dr. Ron Dotterer, the Greeks believed that when an actor donned a character's mask he literally became that character.

The play also forgoes a narrator in favor of the Greek tradition of having a chorus. The chorus is omniscient and serves the purpose of a narrator by explaining the scenes and action that is not explicitly shown.

"Antigone is set after Thebes has been at war for some years. The war was between Antigone's two brothers Polyneices and Eteocles. Both were killed in battle and the King Creon decreed that only Eteocles should have a proper burial. Creon considers Polyneices a traitor and sentences his body to be left to rot and eaten by carrion. Unable to leave her brother's body to rot, Antigone disobeys Creon (her King and soon to be her father-in-law) and gives her brother a proper burial.

Like all Greek tragedies, Antigone is centered on the idea of hubris or pride. For the Greeks, hubris was what always led to the downfall of men. Both Antigone and Creon seem to be guilty of hubris: Antigone because she defies the laws of men, and Creon because he defies the laws of the gods.

The play also explores other themes such as the idea of state vs. family and the masculine vs. the feminine. Although the play is set thousands of years ago, the beauty

of the play is that the questions it asks still have relevance for today. Is family more important than the state? How can a woman respond to a sexist society which ignores her needs?

Although it first seems to strange to be watching a play in which the actors' faces are hidden, once the viewer gets into the play it's actually very fascinating to see how plays were done so long ago. Even the changing of the masks takes place on stage so the viewer can see it.

In modern plays the audience is asked to suspend their disbelief, but in Sophocles' play they are invited to partake in the play.

It's particularly interesting to note that the main characters such as Creon and Antigone have golden masks and robes while the chorus and the more minor characters where silver and blue.

Director Dr. T. Paul Pfeiffer says his view of Greek tragedy was forever changed with his visit to Athens, and with the masks, he tries to "bring the Bronze Age world of Antigone and Creon to light."

The performers all did a wonderful job and included Katie Kedell as Antigone, Brecken Rivera as Ismene, Timothy Dykes as Creon, and Matt Sheils as Haemon.

Audience member and Junior Brendan Harris enjoyed the acting and says, "The guy who played Creon was amazing."

Aside from the main actors, the chorus also deserves to be commended for managing to move and speak in perfect unison. It's pretty impressive to watch.

Senior Carlton Cox also enjoyed the play, but couldn't help but wonder if they got hot in those masks.

Antigone opened November 11, but showings will continue through November 20.

The weeknight and Saturday shows begin at 8:00 p.m. and the matinees are Sundays at 2:00 p.m.

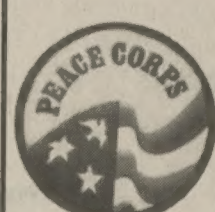
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The plays last for approximately one hour and fifteen minutes without intermission.

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NOVEMBER 14, 2005 THE FLYER

"A Million Little Pieces" new Oprah pick

By Justin Hennaut
Arts and Entertainment Editor

Since 1996, minus a brief hiatus, Oprah Winfrey has been changing the way people think about books by holding a monthly book meeting on her widely popular talk show. Each month Oprah picks a new book to spotlight and have her millions of members across the county read. This month, Oprah picked James Frey's book *A Million Little Pieces*.

A Million Little Pieces is the memoir of former addict James Frey. Frey recounts his experience in first person as if he was living through the events all over again. This helps readers feel a deep connection to James. Throughout the story you find yourself rooting for his success.

The book follows James as he makes the journey through rehab for a variety of addictions, from alcohol

to cocaine.

The book is like nothing ever written. Frey uses no quotation marks or punctuation which makes the story very easy to read.

The story opens with James on a plane, destination unknown, with a broken nose, four missing teeth and a whole in his cheek that his finger fits through. When he lands he finds out that his family is taking him to rehab.

The book takes readers inside a drug rehab facility where James is undergoing the painful detoxification and withdrawal process. The events are told with such detail and emotion that it reminds many of William Burroughs's book, *Junky*.

Inside one of the worlds best rehab facilities, James finds himself with a variety of addicts. There is a judge, a mobster, a boxer, and a former prostitute. The connections and friend-

ships he makes with these people are key to his success.

These friendships also give the book more depth and gives readers a deeper look into the reality of rehab and the addictions that can destroy a person's life.

Everyone should go out and buy *A Million Little Pieces* by James Frey. The book is number one on the New York Times Paperback Nonfiction best seller list and can be found at any book store in Salisbury.

If you would like to join the Oprah Book Club you can visit her website at www.oprah.com. There you can access discussion boards and talk with other members about how the book affected you.

The Oprah Winfrey Show airs Monday-Friday at 4pm on your local NBC station.

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UNIVERSITY OF MARYLAND

Students organize Katrina relief concert on campus

WXSU and marketing class co-sponsor "Rock the Bayou"

By Josh Hughes
Staff Writer

The Wicomico Room will be host to another rocking display of local and touring punk bands Saturday. Proceeds of the event will benefit the Katrina Relief fund.

WXSU has combined efforts with Marketing 331 Promotion Management class to create "Rock the Bayou."

"We've never done anything this big before," says Ashton Thomas, a student in the class and WXSU staff member.

"Rock the Bayou" will be WXSU's second official concert this semester.

Their "ScEMOween" concert held on Halloween evening was the first and "very successful," says Thomas. He predicts that Rock the Bayou will gather just as much attention.

Headlining the concert are Rock/Emo up-and-comers Just Surrender as well as Indie group

Downtown Singapore.

Also on the bill are Autumn Place, Heartstring Band, The Second Sunrise, Ever Since Radio, and "ScEMOween's" Letterfive and Mercurio.

Just Surrender has recently appeared on MTV's You Hear it First and will be playing songs from their album *If These Streets Could Talk*, which came out in July.

"Rock the Bayou" will be a stop on their tour for Waldorf grown band Downtown Singapore. They are promoting their recently released CD, *Understanding a Guarantee*.

Thomas says that the bands participating have been wildly supportive of the cause.

Just Surrender and Downtown Singapore are both playing for "half" of their usual set charge.

All of the other bands have agreed to play for nothing or travel expenses only.

The Red Cross anticipates the estimated cost of providing relief to Katrina victims to exceed \$2 billion, including food, water, shelter, financial aid and physical and mental health services.

To date they have received \$1.3 billion in gifts and pledges. At least 91% of all donations made to the Red Cross go directly to assist disaster victims.

Tickets for "Rock the Bayou" are \$5 in advance or \$7 at the door. Advance tickets can be purchased at the Guerrieri Center's information desk between the hours of 8 a.m.-10 p.m. Monday-Saturday, noon - 10 p.m. Sunday. The show starts at 4 p.m. Saturday.

Thomas remains optimistic about the concert and the cause.

"It's been a long journey, but we're getting there," he says.

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<http://orgs.salisbury.edu/soap>

Student Athlete Spotlight

Lloyd stands strong as midfielder

By Matt Petersen
Staff Writer

On a team full of team players Tracey Lloyd of the Salisbury field hockey squad is the prototypical team player. After a 2004 season in which she received first team all-South, first team all-CAC, and second team all-American honors as a sophomore offensive player, Lloyd switched positions and moved back to the more defensive position of midfield because the team needed that spot filled with a strong player.

The junior nursing major from Delmar, Maryland, where she graduated from Delmar High School, came to Salisbury in 2003 and stepped right into action for the Sea Gull field hockey team. In her freshman season she started 11 games and played in 21, scoring 10 goals. As a sophomore she continued to thrive on the field, starting 22 games and scoring 20 goals for the back-to-back national champions.

Now in her junior season, as the 17-1 Gulls are entering the NCAA tournament with a No. 1 national rank, Lloyd is excelling in her new spot at midfield. In a more defensive role she has still scored nine goals and recorded seven assists. She is also a key figure on a dominant defense that has allowed only 1.06 goals on 5.1 shots per game.

On the eve of the NCAA tournament second round, which Salisbury hosted on Nov. 12-13, Lloyd took the

time to answer a few questions.

What responsibilities do you have as a midfielder?
We back up the front line and get the ball back into the circle, but we also have responsibility to get back on defense. We basically play all over the field.

How has your role on the team changed since the beginning of your career, on the field and as a leader?

Well, I have changed positions in my junior year. I used to be a wing on the left side, now I have moved back to the midfield. It is a lot of responsibility playing a new position. In terms of leadership, everyone on the team is a great leader. We all help to mold the younger players.

What did you do, personally, to prepare for this season both physically and mentally?

Last winter we had six a.m. practices, and then we had our spring season. Over the summer Meg Powell and I worked hard to fit workouts into our work schedules. We had to work out late at night a lot. Late at night we would sneak onto the track and run. Mentally, it is hard not to be prepared because our team is so close and

focused.

How confident are you in the team's ability to make another strong run at a championship?

We know we have to always play our best because everyone is trying to come out and get us. A national championship is our number one goal. As long as we play up to our skill level we should be all right.

Is there more pressure this year because of the last two years?

At the beginning it was hard. There was a lot of press and there were so many streaks, but the loss put things into perspective. We know we can lose one game and still pull it out in the end.

How is the team preparing for the NCAA tournament?

We are taking it one game at a time. We can't get too far ahead of ourselves. We are doing so many team oriented things. We have dinner at the coach's house. We are always together, and we are close knit. That's how we prepare.

What are the strengths of the team, and what are your strengths as a player?
As a team our strength is passing. We are the best passing team in our conference, and maybe one of the



Internet Photo
Junior Tracey Lloyd is a nursing major and midfielder on the Field Hockey team.

best in the nation, but I have not seen all of the teams out there. I don't really like to talk about myself. Everyone on the team is such a good player. We just feed off of each other.

Here is a loaded question. Which is the best team at Salisbury?
I can't really answer that question.

All I can say is that if all the teams are as close as the field hockey team, then they will be successful.

With a leader like Tracey Lloyd, who sacrifices in the off season and focuses on the team and not herself, it is no surprise that the field hockey team is making a run at its third consecutive national championship.

Bye, bye Owens?
Good riddance

By Kevin Froehlich
Sports Editor

Terrell Owens actually agreed with Michael Irvin's assessment that the Eagles would be undefeated if Brett Favre were the quarterback?

Really?
Are we talking about the same Favre here? The same Favre, who at this point in his career - and excuse me for stealing the old Crash Davis line - couldn't hit water if he fell out of a boat?

Undeclared?
Owens needs to relax a little on the whole dipping into Irvin's secret stash.

Yes, Philly this season isn't playing as well as they have been in years past, and that's partially due to Donovan McNabb's injuries, partially to Andy Reid's pass-first, pass-second, punt-third offense, and partially to an uninspired defense that on one Sunday can make LT look like Curtis Enis, and on the next turn Jake Plummer into John Elway.

But Brett Favre as the savior? That would've been like the Houston Rockets, after signing him as an assistant coach, saying to Patrick Ewing, "Look, Yao may be good, but he's just not cutting it right now. Plus, Jordan's retired, so he won't be dunking on your face anytime soon."

Steve Young had it right on NFL Countdown when he said that Owens (and that's what I'm calling him now, since only true great athletes reserve the right to a nickname, not pompous asses who undermine everything surrounding them) is one of the greatest enigmas in sports, in that on the field his effort, drive and talent can never be questioned, but off it he's more out of it than Mike Tyson. (By the way, that's my analogy.)

Talent-wise, Owens is arguably the best player in the NFL. But as a teammate, and in a way as a person, I can't think of anyone more egotistical and disrespected than him.

As an Eagles fan, and as someone who appreciates great talent when he

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see OWENS

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Let's play dress up

By Angelo Torres
Staff Writer

The date was March 22, 2005, when Denver Nuggets coach George Karl left the locker room and walked up the sideline for warm-ups before a showdown with Washington. It was business as usual except for one thing: Amidst the crowd's excited reaction to the start of the game laughter was mixed in with the usual fanfare. The entertained attendees were laughing at George Karl. He had broken the NBA Coach's dress code.

It was throwback night, and Karl decided he too wanted to participate in the retro look. So he did, and so he shouldn't have. Karl wore the Nuggets 1975-1976 dark blue throwback and sported it all wrong. It was tucked into butt-tight jeans and layered underneath

with a white, long sleeve turtle neck.

To Karl's amazement, his participation in throwback night went un-fined.

Fast forward nearly eight months to the present and the 2005-06 NBA season, and the new NBA player dress code. Players like Denver's Marcus Camby, who eight months ago was laughing at his coach's fashion faux pas, must now fall in line.

How loony is Camby, anyway? Before the season started, after the installment of the new gold standard for dress in the league, a lot of players put their two cents into what the new rules meant to them including Camby. Then he wanted his two cents back, and then some, wanting a league-wide dress code allowance, a "stipend." M.C. will make \$7 million this season alone. No soup for you, Marcus.

Now, after week one, the dust has settled. The dribble has dried up on the mouths of these behemoths, complaining babies and they're back to dribbling the round ball.

So, out with the velvet suits, Timberlands, and Nike regalia and in with button-downs, slacks, and dress shoes; as Jay Z puts it: getting your grown man on. Instead of remembering what size they wear in fitted New Era's, they'd better get familiar with that neck size and shirt length.

For many players the change hasn't been that drastic, while scores of others have kicked and screamed. For the former, it's about time for an attitude adjustment.

Act your age and not your shoe size, I say. On second thought that may not work. Doesn't Shaq wear a size 22EEE? But I digress, it's really just time for these giants to start

acting like big boys. After all, the new dress code allows for quite a bit of leeway, as seen in the first week of the season. Player go-to outfits have included blazers with jeans, collar shirts, un-tucked, and casual overcoats.

I say hats off to Commissioner David Stern for the new guidelines. And since top hats, headbands, and fitted hats are all prohibited, gentlemen, you might as well take your hats off for the commish. It turns my stomach when I see the oft used cliché sports figures love. Then the player shows up to the press conference in a white tee? Way to go Stern-y!

According to the rule, the following are not allowed while on team or league business: Sleeveless shirts, shorts, t-shirts, jerseys or sports apparel, headgear, chains, pendants, medallions worn over

player's clothing, sunglasses while indoors, and headphones unless on the bus.

If it was me, I'd probably be unaffected by the wardrobe guidelines. In fact, I'm actually looking forward to the entry level, working stiff job that awaits me after December commencement. In all likelihood I'll have a dress code to abide by. And just as the NBA ballers had to let go of their precious chains, in some cases chains with spinning medallions, I too will have to trade in something that al Co-eds love: sandals.

Every working professional must look the part.

Indeed the day will come when I won't be able to throw on those nasty, four-year-old sandals for class. It'll be loafers and cubicles. Somewhere a Sea Gull sheds a tear.

SU presence shines at Regionals

By Noah Wood
Staff Writer

Salisbury University's cross country team competed at the NCAA Midwest Division III Regional Championships at Dickinson College in Carlisle, PA, with the men placing 15th out of 43 teams and the women sixth out of 42. The race complete the Sea Gulls season.

The men were led by senior Scott Koehler and sophomore Buck Stokes, who placed 43rd and 45th respectively. Koehler and teammate Enos Benbow were the seniors who contributed a solid amount to the Regional Championships, and to the entire season.

"I'm both happy and sad to be finished," said Benbow. "I was hoping we would do better than we did. I'm sad it's over, we only had one shot to get it right, but if we didn't, the team will have another shot next year. I'm glad I came to Salisbury, because it helped me get better in running cross country. It was a nice long career, but everything comes to an end eventually."

The women were led by freshmen twin sisters, Glenna and Kelly Sullivan (taking 21st and 24th respectively), followed closely by sophomore Casey McNerny, who took 26th overall. As a result of placing in the top-35, the three Seagulls earned all-NCAA Midwest Regional Team honors. In addition, Glenna was the third fastest freshman in the region, earning first team all-freshman NCAA Midwest Regional team honors, by finishing in the top-7 freshmen.

Kelly earned the same honor by finishing the fifth fastest in the region. "We've just been very blessed with our senior leadership. And Lauren Bragg and Scott Koehler and Enos Benbow really competed awfully well today to finish their careers. I'm just proud to have them on my team over the last four years."

The cross country season has ended, but many of the runners on the team are looking forward to competing on the track & field team next semester, and are confident that they can enjoy similar success they had in cross country.

Head coach Jim Jones was pretty much happy with how the Sea Gulls concluded the season. He was especially thrilled with the women's improvement.

"That was the highest finish our women have ever had at the Regional Championship," said

Jones. "With them being such a young team, and having done so well, that leads me to believe that we can qualify for Nationals possibly next year."

On the men's side we were disappointed with our finish there, but the men have a lot to be proud of, working through a lot of adversity, injuries. I'm just proud of how they competed today. With most of our men coming back, I also think that they have an opportunity next year to qualify for Nationals.

"We've just been very blessed with our senior leadership. And Lauren Bragg and Scott Koehler and Enos Benbow really competed awfully well today to finish their careers. I'm just proud to have them on my team over the last four years."

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"That was the highest finish our women have ever had at the Regional Championship," said

OWENS continued
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sees it, I felt it my right to defend Owens over the past few months to any critics who deemed him a cancer.

I believe he was right when he said he over-performed his contract. Teams can cut a player for underperforming, but when one does well, all they say is, "Well, that's what you were supposed to do." To me, it's difficult to find logic in that.

His comment about how he "wasn't the one who got tired" in the Super Bowl? First, he didn't say anything that hadn't already been said, cough cough, Freddie Mitchell.

Second, he has since said, "I never referred to Donovan in that comment. That's not what I mean, and that's not what I meant. If I didn't say his name in particular, then I wasn't talking about him."

I even let that slide, because when you do what he does on the field, fair or not, you get preferential treatment. And trust me, stars do live by separate rules.

His latest tirade, however, went too far, even for my liberal tastes. The organization has no class. McNabb isn't that good. Hugh Douglas is a chump. I'm the chump. I deserve more than \$49 million. All that was missing was for him to go Denzel Washington from Training Day on us: "King Kong ain't got [expletive] on me!"

I always thought people misunderstood Owens. I would read stories about his childhood in Alabama. How he plays for his grandmother, the woman who raised him. How his love for her runs deeper than any well. And I thought, you critics don't know jack.

Now, I just have one simple thing to say to him: Stop your bitching. And as for his joke of an apology and his joke of an agent Drew Rosenhaus, please, stop patronizing us.

(Funniest sound bite of the week, by the way, goes to the reporter who asked Rosenhaus, "Since becoming his agent, have you done anything for T.O. besides getting him kicked off the Eagles?" And Owens actually laughed. Classic.)

All Owens seems to do now is complain. Just because a reporter asks a question or requests an interview doesn't mean you have to answer or accept. Terrell. Every time you're presented with a soapbox opportunity you don't have to jump on and describe, in detail, the injustices you face daily, because one, nobody feels sorry for millionaires, and two, I'm sure that plays over real well with the blue-collar workers who actually face those daily injustices.

How about, when given a chance to express yourself, you sing the praises and thank others?

Oh wait, I forgot; they're supposed to be thanking you.

In the interview that contributed to his basic removal from the Eagles, Owens said, "That if you start questioning my character, my integrity, that's not a fair assessment of who I am, especially when all it is hearsay. Especially if you're getting reports about who I am as a person and you haven't really been around me, then I don't think that's fair to say."

In a sense, he's right. "Judge not, lest ye be judged." Isn't that what The Bible says? Being a religious man, I'm sure Owens knows that. But, of course, I'm sure he knows that The Bible also says, "Judge not according to the appearance, but judge righteous judgment."

With every little insight he gives us into the world of him, the latter statement pertains more and more to the truth.

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Chris Baum/The Flyer

SU's Dave Pusinsky goes up for a header against Stevens' Nick Gkionis during Saturday's game.

Laura Emmons/The Flyer
SU's Scott Forney kicks the ball past CCNY's Douey Wright during the Gull's 5-0 victory on Friday.

another level," said an emotional DiBarolo.

The stats for the game were even for the most part. Stevens Tech had a 10-6 shot advantage

while Salisbury had a 5-3 advantage in corner kicks. Celentano led the Ducks with four saves while Sea Gull goalie Jason Cranford led the team with two.

The big break of the game would come in the 87th minute when the Sea Gull attack was killed and the ball was moved downfield quickly by the Ducks. Stevens Tech caught Salisbury's defense off-guard and Ryan Wilkinson passed the ball to Kaiser who kicked it in for the score in what would be the game-winner for the Ducks.

"Got to give Stevens credit, they defended well and they took advantage of their opportunity," said DiBarolo.

As Salisbury's season ended in heart-break, so did the college soccer careers for ten seniors. Not only will Salisbury lose ten players going into next season but ten players that compiled a 68-10-8 record and lead the Sea Gulls to three Capital Athletic Conference titles and four NCAA berths including last year's trip to the Final Four.

"The hardest part is we lose good soccer players and lose good kids. They took this program to



Chris Baum/The Flyer

The lady Gull's break out to defend against a shot during their playoff game on Saturday.



Chris Baum/The Flyer

SU's Lynette Sgrignoli fights past defenders during the Gulls win on Saturday.

second goal of the day to extend Salisbury's lead to 4-0, off a pass from Lloyd in traffic that she slammed home into the back of the net.

The Gulls defense and mid-fielders played extremely well, not allowing any semblance of an attack by the Yeowomen. Allowing only six shots on goal, all of which were turned away by Maria Rmoundos, it was her seventh shutout of the season. Oberlin played the Gulls tough and gave them a taste of what to expect in the playoffs this year in their march towards another national championship.



Chris Baum/The Flyer
The lady Gull's bring it in after their victory against Oberlin on Saturday.

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Sea Gull Sports Beat

By Kevin Froehlich
Sports Editor


FOOTBALL

Brock Boland's three fields (29, 31, and 45 yards) were the difference in SU's 30-24 victory over Frostburg State Saturday night at Towson. The win handed the Gulls (7-3, 4-1

ACFC) the Seventh Annual Regents Cup, Brock the MVP award and a tie for first place in the conference with Wesley and Brockport.

Leroy Satchell paced the offense with 107 yards on 22 carries, including a 30-yard touchdown run. Quarterback Travis Peters was just 6-for-9 passing with 36 yards, but was

able to scramble his way for 62 yards on the ground on 23 carries, one of which was an 11-yard touchdown. Jamar Garner added a 7-yard run to pay dirt. Jacquis McCray and Justin Ritter anchored the defense with an interception a piece.



Thanksgiving Feast

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2nd Annual Building Bridges: Islam Awareness Week



Najah Bazzy

Monday, November 14

1 pm "Trans-Cultural-Nursing" with Najah Bazzy; an American Muslim discusses her work as a trans-cultural nurse. Nanticoke room, GUC.

6:30 pm "The Truth about Women in Islam" with Najah Bazzy; featured in PBS documentary *Muhammad: Legacy of a Prophet*. Caruthers Hall Auditorium.

Tuesday, November 15

6:30 pm National Geographic Documentary: Inside Mecca, produced and directed by Anisa Mehdi. Presentation followed by informal Q&A session with MSA. Wicomico Room, GUC.



Anisa Mehdi

Wednesday, November 16

2 pm "The Tangle of Language: Challenges in Reporting" Emmy-award winning journalist and documentary producer Anisa Mehdi addresses situations that reporters face in the field covering Islam, other cultures, other languages and tense situations. Communications Arts student encouraged to attend; open to all. Fulton Hall 111.

6:30 pm "Truth & Consequences: Islam & Media Sensationalism" with Anisa Mehdi, award-winning journalist and director of *Inside Mecca*. Great Hall, Holloway Hall.

Thursday, November 17

1 pm Brown Bag Lunch, "Importance of Arabic in Islam." Sponsored by Muslim Student Association and YOL. Social Room, Holloway Hall.

6:30 pm "Toward Understanding the Qur'an" with Sohaib Sultan, author of *Koran for Dummies* and Muslim Chaplain at Trinity College. Wicomico Room, GUC.



Sohaib Sultan

Friday, November 18

Noon Jumaa Prayer - Muslim Friday Prayer. Spirituality Room, second floor GUC.

1:30 pm Open Reception with the Muslim Student Association. Fireside Lounge, GUC.

November 14-17, Noon - 2 pm, Book Fair and Information table in Commons.
Middle Eastern Pastries Sale & Islamic Book Sale to follow evening lectures.

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